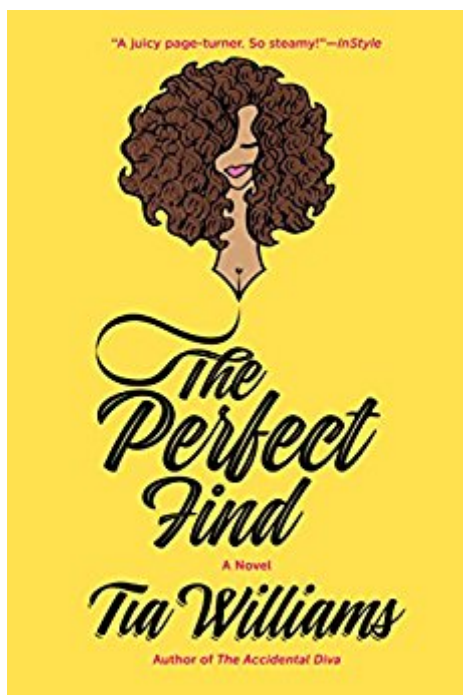


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# The Perfect Find



## Synopsis

Will a forty-year-old woman with everything on the line — her high-stakes career, ticking biological clock, bank account — risk it all for an intensely lusty secret romance with the one person who could destroy her comeback, for good? Jenna Jones, former It-girl fashion editor, is broke and desperate for a second chance. When she's dumped by her longtime fiancé and fired from Darling magazine, she begs for a job from her old arch nemesis, Darcy Vale. The beyond-bitchy publisher of StyleZine.com, Darcy agrees to hire her rival — only because her fashion site needs a jolt from Jenna's old school cred. But Jenna soon realizes she's in over her head. She's working with digital-savvy millennials half her age, has never even "Twittered," and pretends to still be a Fashion Somebody while living a style lie (she sold her designer wardrobe to afford her sketched-out studio, and now quietly wears Walmart's finest). Worse? The twenty-two-year-old videographer assigned to shoot her web series is driving her crazy. Wildly sexy with a smile Jenna feels in her thighs, Eric Combs is way off-limits — but almost too delicious to resist.

## Book Information

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## Customer Reviews

I have read all of Tia's books but this one spoke to me SO MUCH. The heroine of the book is 40 (I'm over 40!) and starting over which is such a great place to begin any story! Her writing is smart, twisty-turny, descriptive, funny and sexy as hell! The book reminds me SO much of the titles from Jackie Collins that I would sneak from my grandmother's bedside drawer. It was just a delicious 360+ page book that I couldn't put down and that I finished in 4 days. Bravo to Tia for representing strong well heeled black female characters in a positive light and carrying the torch. Waiting patiently for the sequel.

I've been hearing about this book for months now--\*months.\* I kept seeing it reviewed on different blogs; authors I respect continually hyped it. I finally broke down and decided to read it, and I'm glad because it was adorable. \*Absolutely adorable.\* . Whether or not I'd recommend it would depend on the reader--you've got to appreciate the necessity of \*feel-good\* stories. You've got to love stories about impossible love. If you don't, the storyline will just seem absurd...Jenna was once a force in the New York fashion world, but a broken engagement and career set-back have compelled her to make big changes in her personal and professional life. Eric Combs, the son of Jenna's new boss, has just graduated from film school. He wants to create content that matters, but lack of opportunity has encouraged him to take a job as a videographer of a fashion magazine. Jenna's 40; Eric's 22. The age gap between them is REAL and significant. They're at completely different spaces in their lives. As they get to know each other and develop an amiable friendship which becomes something more, each comes to realize that they've found the right person at the wrong time...and often love isn't enough to make something--even the very best of things--last. I really loved the character development. Both Jenna and Eric were charming, frustrating, complicated characters. The supporting characters, however, weren't as robust and were often more distracting than enhancing. The dialogue was amusing and the narrative exposition was good. I found the story to be engaging; it was equally realistic and ridiculous. The heart of the story, however, the personal growth and introspection that both Jenna and Eric engage in, was compelling and satisfying. Like so many other readers, I found the ending to be...fine, but sooo unfulfilling. I wanted more. I think that the ending, as it was, worked and fit with the arc of their lives. It was sensible. However, the hopeless romantic in me wanted something less ambiguous, something firmer. And since the plot itself was exaggerated at times, is it so terrible to have hoped for something...more? In any case, this was a

good quick read.

I cannot believe it took me this long to read Tia Williams's *The Perfect Find*. I ordered this book a few months back when it was on sale and it has been sitting idle on Kindle. Admittedly, I didn't know much about Tia Williams but I saw Myleik reading this book on her snap chat and Luvvie also mentioned she read it in a day. When two of your favorite people mention a book, it is imperative that you buy it. Flying back to Florida last week, I decided that now was the perfect time to dive into this book. *The Perfect Find* was SOOOO good. Jenna Jones was a famed fashion executive at *Darling Magazine* until an embarrassing breakup with her longtime fiance and subsequent breakdown forces her out of New York and back to her small town in Indiana. When she comes back to work for her cutthroat nemesis, Jenna sees that the game has changed quite a bit. In *The Perfect Find*, Jenna not only has to find her place in this new digital age and fashion industry, but she has to evaluate what she really wants in her love life. Oh, and speaking of love life, let's just say that she finds a cup of tea and then some in the sexy as hell and MUCH younger, Eric Combs. What takes place in *The Perfect Find* is a perfect mesh of hilarity, sexual chemistry, and redefining love on your own terms at any age. *The Perfect Find* read like a famed melodrama; it was a funny, sexy, angsty, and juicy read. Did I mention it was hilarious? It was like that rare perfect episode of *General Hospital*. I must save it and watch it (or in this case, read it) over and over again. Between this book and Tia Williams's interview with Myleik on her podcast recently, she may just very well be one of my new favorite people. Need a fantastic read that will make you laugh your ass off and remind you that you're hopeless romantic? Pick up *The Perfect Find* ASAP.

I was enamored with the musicality of the engagement of words. My mind was transported by the elegant writing style that had me rereading sentences over more than focusing on the storyline as a whole. Jenna... The main character had the task of trying to re-enter the workplace within a strict society of the creative world that moved forward without her involvement or interest. There's something to be said about the power of time and how even when you stop moving, it never ends. That when we mature into our next journey in life, how we must readjust to the constant changing environment around us while attempting to hold on to the one piece that makes us who we are. Jenna's struggles were no different from others but shared by many in her same predicament; those that want to belong in the present while reviving feelings of yesterday but evolving into a better self for the future. In the end, Jenna Jones found her happy place within the dream that she envisioned.

This book was breathtakingly good! It had everything I love and reminded me of dreams I had forgotten that were so important to me in the past. And the love? The love between Jenna and Eric was so real my heart actually ached for them while at the same time, I wanted what they shared, even if only for two seconds of my life. What a swoon-worthy read! I want more! A sequel, a short story, a paragraph, anything! One of my all-time favorite reads! I even bought the paperback after reading the eBook!

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